

Complete

# THE AMERICAN BIBLIOPOLIST.

A Literary Register and Repository of Notes  
and Queries, Shakespeariana, etc.

Vol. 7.

NEW YORK, FEBRUARY, 1875.

No. 73.

Annual Subscription:—One Dollar and Twenty-five Cents, inclusive of prepaid postage.  
Single numbers, issued Bi-Monthly, Twenty-five Cents each.

This Number contains the concluding part of "Miscellaneous Matter" of "A Handy Book about Books," comprising Essays: "On Typographical and Literary Rarities," and "Cryptography;" also the first portion of the "Bibliography" of the same, revised by Joseph Sabin.

## CONTENTS.

AMERICAN GENEALOGY.	BY CHARLES SOTHERAN,	46-51
A NOTEWORTHY LIBRARY.	BY ROBERT H. JOHNSTON,	44-6
BIBLIOPHILISM: FURTHER NOTICES OF THE RARE AND UNIQUE BOOKS IN THE LIBRARY OF MR. E. G. ASAY, OF CHICAGO.	BY DAVID GRAY,	56-9
CHAMBERS' ENCYCLOPEDIA.	MESSRS. LIPPINCOTT'S REJOINDER,	51-3
CURIOS BOOKPLATE,		60

### NOTES AND QUERIES:

Advice to Book Borrowers,		18
Aretino Print, by Marc Antonio Raimondi,		14
"As Sound as a Roache,"		19
Bibliographia Stenographica,		15
Bookbinding: Engravings; Chaucer Quotations, etc.,		12-13
Bosh,		19
Bugby, or Bugbee Family,		18
Defender of the Faith,		16
"God Save the Mark," etc.,		15
Great Egyptian Medical Papyrus,		13
Literary Productions of the Bonaparte Family,		11
Motley's Life of John of Barneveld, and Gaspar Scippius,		18
Parallel Passages,		15
Paul Jones's Action,		15
Rosalie, or Rose Poe,		18
Sacred Lotus,		11
"Taking a Sight,"		19
"The Ships Sail Out,"		18
"Tree" Calf, "Levant" Morocco, "Crushed" Morocco,		19
Two Monuments to the Memory of Gustavus Adolphus,		12

HOWARD COLLECTION OF REMBRANDT ETCHINGS.		53-6
BY WILLIAM W. SABIN,		1-10
LITERARY (AND OTHER) JOTTINGS,		
"O, GIVE ME A LOCK OF YOUR SILKEN HAIR," AN ORIGINAL POEM,		27
SALE OF A VALUABLE COLLECTION OF AMERICANA,		34
SHAKESPEARE MEMORIAL LIBRARY,		27
THE THOUSAND POUND BOOK HOAX.	BY J. SABIN,	34-44
BANVARD AGAIN,		59

### OBITUARY:

Baird; Brockhaus; Clarke; Cornell; Fortuny; Hood; Jardine; Lankester; Luyster; Moultrie; Phillips; Rousseau; Sewell; Tischendorf; Warren;		21-27
OUR LIBRARY TABLE:		
Bernard, Life of Lover,		22
Hotten, Lists of American Emigrants,		19
Molony, Magic Mirror and other Poems,		20
O'Neill, First Japanese Book,		31
Queyroy, Heures Romaines,		20
Thackerayana,		23
White's History of Selborne, Edited by Harting,		23
SHAKESPEARIAN GOSSIP, BY J. PARKER NORRIS:		
A Flea's Death,		34
Becker, or Kesselstadt Mask,		32
Cosens, "Castelvives y Monteses" and "Lcs Bon-dos de Verona,"		30
Dyce, New and Revised Shakespeare,		31
Elze, "Essays on Shakespeare,"		28
Felton Portrait of Shakespeare,		33
Furness, New Variorum Shakespeare,		33
Halliwell, "Illustrations of Fairy Mythology,"		31
Hudson, New Edition of Shakespeare,		32
Ingleby, "Century of Prayse,"		30
Modern Stage and Shakespeare,		33
New Shakespeare Society,		32
Russell, "Criticism of Mr. Irving's Hamlet,"		33

REMIT FOR 1875.—Subscribers who desire a continuance of the BIBLIOPOLIST will kindly favor the publishers by remitting \$1.25, the amount of the subscription for the forthcoming year, including postage, payable in advance. They call attention to this, it being, as a rule, their only means of learning whether a continuance of the magazine is wished for.

NEARLY READY.—THE AMERICAN BIBLIOPOLIST, Vol. 6, 8vo, cloth, uncut edges, \$2.00. The Title and Index to the Sixth Volume can be had separately—price, 25 cents. The publishers can supply the former volumes of the BIBLIOPOLIST, in cloth, as follows: Vol. I, \$4.25; Vol. II, \$1.75; Vol. III, \$3.00; Vol. IV, \$3.00; Vol. V, \$2.00.

J. SABIN & SONS, 84 Nassau St., New York, and  
14 York St., Covent Garden, London, W. C.

ADVERTISEMENTS.

# TO ADVERTISERS AND PUBLISHERS.

## THE AMERICAN BIBLIOPOLIST,

A Literary Register and Repository of Notes and Queries, Shakespeariana, etc.

ANNUAL SUBSCRIPTION, \$1.25, INCLUSIVE OF PRE-PAID POSTAGE. SINGLE NUMBERS 25 CENTS EACH.

*Published Bi-Monthly on the first day of February, April, June, August, October and December.*

### AN ADMIRABLE ADVERTISING MEDIUM.

Advertisements are solicited for the "AMERICAN BIBLIOPOLIST." This magazine, which has a circulation of some two or three thousand, is the only one in the United States which has successfully occupied, during the last six years, the place of *NOTES AND QUERIES* and other British Periodicals of the same genus, and offers ESPECIAL INDUCEMENTS as an advertising medium, not only on account of its coming into the HANDS OF THE BOOK BUYER, but of its diffusion among LIBRARIES, READING ROOMS, etc., and READERS OF THE INTELLECTUAL CLASS GENERALLY.

Attention is particularly called to the criticisms of the press, which speak well as to the position occupied by the AMERICAN BIBLIOPOLIST. It cannot be characterized as of a mere ephemeral nature, for it is used as a continual book of REFERENCE during the period of publication; and at the end of the year the separate numbers are bound up in volumes, in which the advertisements are carefully preserved. Complete sets of the AMERICAN BIBLIOPOLIST are now worth THREE TIMES the original published price. The volume for 1875, will make the seventh.

The price of advertising is as follows:

Page,	\$16.00
Half page,	9.00
Quarter page,	5.00
Eighth page,	3.00

Special arrangements are made for the insertion of separate slip pages and continuous advertisements.

### CRITIQUES OF THE PRESS.

THE AMERICAN BIBLIOPOLIST, in its present improved form, every man with a literary taste will thoroughly enjoy. It is well edited, and has always a rich collection of bibliographical items.—*Louisville Courier-Journal*, Dec. 26-27, '74.

The July and August number of the AMERICAN BIBLIOPOLIST is out, and contains the fourth instalment of the "Handy Book about Books," with much antiquarian lore and literary gossip, such as an account of the origin of the names of States, etc.—*Publishers' Weekly*, 1874.

THE AMERICAN BIBLIOPOLIST is invaluable to those who wish to be kept acquainted with events of permanent interest in the library world, and particularly to those who are interested in the curiosities of literature.—*N. Y. Methodist*.

The BIBLIOPOLIST is admirably edited, I suppose by "our senior," learned in bibliography. Thank you for all that you sent me.—*S. Austin Allibone*.

The AMERICAN BIBLIOPOLIST, in addition to a great variety of interesting literary announcements, abounds with bibliographical and antiquarian details, which cannot fail to gratify the curiosity of the patient reader.—*N. Y. Tribune*. J. Sabin & Sons have brought their AMERICAN BIBLIOPOLIST to a point of great interest, as a "Repository of Notes and Queries," and every lover of curious inquiries into the origin of words, customs, etc.,—in short all antiquities of a literary character or bearing—ought to possess this ingenious and useful magazine.—*Christian Union*.

This publication, though nominally addressed to book-buyers, furnishes a large amount of curious and entertaining information for all lovers of literature. It is not the mouthpiece of any set, and its criticisms of catalogues and books are refreshingly independent and piquant.—*Nation*.

A Register of the Progress of Literature, which enjoys a wide popularity for the spice and vinegar which season its pages.—*Evening Telegram*.

THE AMERICAN BIBLIOPOLIST is the only real "Literary Register" issued in this country. In addition to its valuable lists of rare old books, and its catalogues of new ones, the BIBLIOPOLIST contains monthly correspondence on all sorts of literary subjects, and from all quarters. A most interesting and important feature of this work is in its department of "Notes and Queries," in which curious words, old traditions, ancient customs, and other subjects in which antiquaries delight, are discussed by correspondents among themselves.—*School Journal*.

The Department entitled "Notes and Queries," of the AMERICAN BIBLIOPOLIST is a repository for all sorts of out of the way, and at the same time interesting literary information.—*College Courant*.

To a number of women engaged in literary pursuits, such a work as this is simply invaluable, combining, as it does, the features of the London "Notes and Queries," with a complete catalogue of the works issued from the British and American Press during the month. It is printed on fine toned paper, and is just the work to gladden the heart of the "book-lover."—*Brooklyn Times*.

No Bibliophile should neglect to subscribe to this publication; its interest and value to him is almost inestimable. It gives notice of some of the most noticeable new books, literary gossip, some curious "notes and queries," interesting correspondence on a variety of topics, and some valuable articles on subjects relating to literature.—*Philadelphia Inquirer*.

The BIBLIOPOLIST is undoubtedly the most interesting and worth preserving literary record within our knowledge.—*Boston Pilot*.

Sabin's BIBLIOPOLIST contains its usual literary feast of notes and queries, and some interesting correspondence.—*Jewish Messenger*.

J. SABIN & SONS, Publishers, 84 Nassau St., New York,

14 York St., Covent Garden, London, W. C.

NOW IS YOUR TIME.

# LOOK AT OUR PREMIUM LIST,

And Be Sure And Show It To Your Friends.

SEND FIFTEEN CENTS FOR SPECIMEN COPY OF THE

# AMERICAN JOURNAL OF EDUCATION

## THE MOST LIBERAL PREMIUMS EVER OFFERED.

SUBSCRIPTION PRICE, \$1.50 PER ANNUM, STRICTLY IN ADVANCE.

Address all communications to the Editor and Proprietor at any of the points of publication given below.

FOR 2 SUBSCRIBERS—Webster's New Pocket Dictionary.

FOR 4 SUBSCRIBERS—Sypher's Art of Teaching School—the newest and most thoroughly practical teacher's guide yet issued.

FOR 6 SUBSCRIBERS—A 5-inch Mounted Globe.

FOR 8 SUBSCRIBERS—Webster's National Pictorial Dictionary—royal octavo size, sheep binding, over 600 engravings.

FOR 18 SUBSCRIBERS—Webster's Unabridged Quarto Dictionary—illustrated with three thousand engravings.

THE AMERICAN JOURNAL OF EDUCATION will show the people who pay the taxes, not only what our teachers and school officers are doing, but the necessity of their work as well; hence the teachers and school officers should see to it, that copies are taken and circulated in every school district in the United States.

N. B.—Remittances must be made by post office orders or registered letters. We are responsible for no losses on money otherwise sent. The full subscription price must be sent for each subscriber, to obtain these premiums. Premiums are sent at the expense of the party getting up the club. Send stamp to prepay postage on two and four subscribers' premiums, 2, 4, and 12 cents. Six, eight, and eighteen subscribers' premiums are sent by express at the expense of those who get up the clubs. Address for specimen copies, or for further information, either of the editors and proprietors at

St. Louis; Chicago; Houston; Kirksville, Mo.; Monroe, La.; or Topeka, Kas.

# The Metropolitan,

## A NEW ILLUSTRATED WEEKLY JOURNAL.

The publishers beg to inform the public that they have transformed THE METROPOLITAN MAGAZINE, so long the *Standard Fashion Journal of America*, into a WEEKLY PAPER, of sixteen folio pages (12x17 inches in size); amply illustrated, and presenting numerous attractions in its *Literary, Artistic and Fashion Departments*.

The exclusive services of several eminent writers have been secured for the new journal, and no labor or expense will be spared to make the

## METROPOLITAN,

in its new guise, the world's model of a journal of art, civilization and fashion—in short,

## A WEEKLY NEWSPAPER

of instructive, entertaining and elevating literature, and a conspicuous exponent of the USEFUL, the ECONOMICAL, and the BEAUTIFUL.

The subscription price of the METROPOLITAN will be \$3.00 per year, or with the QUARTERLY FASHION PLATE, \$4.00 per year; each subscriber being entitled to a selection of Premium Patterns to the value of \$1.00.

To fill the vacancy created by the change above noted, the Publishers will hereafter issue

## THE DELINEATOR,

(48 PAGES, QUARTO),

## AS A MONTHLY FASHION MAGAZINE,

CONTAINING

Illustrations of all the Latest Styles and Novelties in Ladies', Misses' and Children's Fashions,

With Full Descriptions of New Goods, New Styles, New Trimmings, and Practical Articles on Subjects Connected with Fashion.

Subscription Price only \$1.00 per year, with a Premium of 50 Cents worth of Patterns.

To any one sending us \$2.00 we will send the DELINEATOR for one year, also the LADIES' FASHION PLATE, issued each season, together with a certificate entitling the holder to a selection of Patterns to the value of 50 cents.

Specimen copies of the METROPOLITAN will be sent to any address on receipt of 10 cents, and numbers of the DELINEATOR for 15 cents each.

The Postage on both Periodicals is, in all cases, Prepaid by the Publishers.

**E. BUTTERICK & Co., Publishers,**

555 BROADWAY, NEW YORK.

# THE AMERICAN BIBLIOPOLIST.

A Literary Register and Repository of Notes  
and Queries, Shakespeariana, etc.

"What was scattered in many volumes, and observed at several times by eye-witnesses, with no cursory pains I laid together to save the reader a far longer travail of wandering through so many deserted authors. \* \* \* \* \* The essay, such as it is, was thought by some who knew of it, not amiss to be published; that so many things remarkable, dispersed before, now brought under one view, might not hazard to be otherwise lost, nor the labor lost of collecting them."—Milton, *Preface to "Brief History of Moscovia,"* 1632.

Vol. 7.

NEW YORK, APRIL, 1875.

No. 74.

Annual Subscription:—One Dollar and Twenty-five Cents, inclusive of prepaid postage.  
Single numbers, issued Bi-Monthly:—Twenty-five Cents each.

This Number contains the second portion of the "Bibliography" of "A Handy Book about Books," revised by Joseph Sabin.

## CONTENTS.

"AN UNKNOWN CAXTON," BY WILLIAM BLADES,	96-8	ORIGINAL DRAWINGS BY BLAKE,	95
ARTIST LONGEVITY,	100	PRIVATE LIBRARIES OF PROVIDENCE, RHODE	
Gossip about Portraits (continued),	101-4	ISLAND, BY HORATIO ROGERS,	91-4
KEATS,	94-5	STATE LIBRARY OF VIRGINIA. A GLANCE AT ITS	
LITERARY (AND OTHER) JOTTINGS,	61-6	PAINTINGS AND STATUES,	99-100

### NOTES AND QUERIES:

"As Sound as a Roach,"	70
Authors Wanted,	66
Books Burned by the Hangman,	67
Chaucer,	68
Epitaphiana,	69
"God Save the Mark," etc.,	69
Irish Bulls,	66
Jonathan Odell	67
Literary Productions of the Bonaparte Family,	67
Magalhaens or Magellan, the Portuguese Navigator,	68
Mottos of Magazines, etc.,	67
Names of States,	69
Napoleon's Library,	69
New Works Suggested by Authors,	70
Paul Jones' Actions,	68
Printers' Devils,	67
"Rosalie, or Rose Poe,"	67
"Taking a Sight,"	68
"That Won't Wash,"	67
OBITUARY:	
Ashworth; Audiganne; Baddeley; Bennett; Boyd; Finlay; Field; Grund; Helps; Hess; Hitzing; Joly; Kingsley; Leighton; Lyell; Miller; Rollin; Sprague; Suddgen; Wappen; Whitehead; Wilkins; Wynne,	77-81

### OUR LIBRARY TABLE:

A'Kempis, <i>Imitation of Christ</i> ,	73
Banvard, <i>Private Life of a King</i> ,	76
Brevoort, <i>Verrazano, the Navigator</i> ,	75
Brooklyn <i>Journal of Education</i> ,	76
Brown, <i>Congress Centennial Oration</i> ,	76
Captivity of Hans Stade,	71
Fawcett, <i>Tales in Political Economy</i> ,	73
George, <i>Etchings on the Loire</i> ,	74
Jones, <i>Siege of Savannah in 1864</i> ,	75
Purple, <i>Provoost Genealogical Notes</i> ,	76
Shelley <i>Memorials</i> ,	74
Timbs, <i>English Eccentrics and Eccentricities</i> ,	74
SHAKESPEARIAN GOSSIP, BY J. PARKER NORRIS:	
Anniversary of Shakespeare's Birth,	81-2
Error in Grant White's <i>Shakespeare</i> ,	83
Felton Portrait,	84
"Flea's Death,"	88
Gervinus, <i>Shakespeare Commentaries</i> ,	89
Halliwell, <i>Illustrations of Shakespeare</i> ,	88
Ingleby, "Still Lion,"	82-5
O'Carroll, "Clongoweswood Inaugural Address,"	85-6
Payne Colier, <i>Trilogy</i> ,	86-7
Payne Colier, <i>Privately Printed Edition of Shakespeare</i> ,	90
Shakespeare and Free Masonry,	90
Shakespeare Collection in Boston Public Library,	87-8

REMIT FOR 1875.—Subscribers who desire a continuance of the BIBLIOPOLIST will kindly favor the publishers by remitting \$1.25, the amount of the subscription for the current year, including postage, payable in advance. Attention is called to this, it being, as a rule, the only means of learning whether a continuance of the magazine is wished for.

J. SABIN & SONS, 84 Nassau St., New York.

14 York St., Covent Garden, London, W. C.



SILVER PITCHER.

[The plaques are allegorical half-reliefs in dead silver, *refoussé*. The obverse represents Venus lighting the torches of the Loves. On the reverse she is catching and confining them in a net.]

# THE GORHAM COMPANY,

DESIGNERS AND MANUFACTURERS OF

# Art-Work in Silver,

FOR

## BRIDAL, CHRISTENING, AND BIRTHDAY PRESENTS.

SERVICES FOR BREAKFAST, TEA, DINNER, DESSERT, ETC.

SPOONS, FORKS, AND TABLE SILVER, OF NEW AND ARTISTIC DESIGNS.  
WEDDING OUTFITS COMPLETE.

EXHIBITION AND SALESROOMS,

No. 1 BOND STREET, NEAR BROADWAY, NEW YORK.

## THE NEW YORK

## Genealogical and Biographical Record.

This periodical, now in its sixth year, is the organ of the NEW YORK GENEALOGICAL AND BIOGRAPHICAL SOCIETY, and is published quarterly in the City of New York. It is devoted to the interests of American Genealogy and Biography in General, but more particularly as connected with the State of New York.

Its object is to gather, and to preserve in an enduring form the scattered records of the early settlers and residents of the Colony of the New Netherlands and the Province and State of New York, to perpetuate their honored names, and to trace out and preserve the genealogies and pedigrees of their families. The pages of THE RECORD are devoted to the following subjects, and contributions of such materials are invited:

Biographies of Citizens and Residents of the Province and State of New York; Family Genealogies; Copies of Ancient Church, Town and State Records, and inscriptions on Tombstones; Pedigrees and Ancient Wills; Essays on Historical Subjects relating to Genealogy, Biography and Heraldry, with Illustrations of Family Arms, Crests and Seals, together with announcements of forthcoming works on these several subjects; Notes and Queries, etc., etc. A complete index of names and subjects accompanies each volume. The whole will form a valuable collection, in a convenient form for consultation and reference.

Terms of Subscription for the year 1875 are Two DOLLARS, and subscriptions are solicited. Payments should be sent to JOHN J. LATTING, Treasurer of THE RECORD, Mott Memorial Hall, No. 64 Madison Avenue, New York City.

All Communications relating to the Publishing Department of THE RECORD, and Contributions of Literary material, should be addressed to

THE PUBLICATION COMMITTEE,

64 Madison Avenue, New York City.

The Volumes of THE RECORD already Published, may be obtained at the rooms of the Society, at the above address.

Price for Volume 1, with Index, \$1.00; for subsequent Volumes, \$2.00 each.

JUST ISSUED—THE FOLLOWING NEW PORTRAITS OF  
THE LATE EMINENT ACTOR

**W. C. MACREADY,**

8vo, finely Engraved on Steel, by C. H. Jeens, price \$1, the set of four.

Ætat 26, in the character of Virginius, from the painting by Jackson,  
in the Garrick Club, London.

Ætat 28, in the character of Henry IV, after Jackson.

Ætat 50, from a minature by R. Thorburn, R. A.

Ætat 80, from a photograph (the last portrait taken).

ALSO, NOW READY. A NEW

**PORTRAIT OF DOUGLAS JERROLD.**

Engraved by W. H. Mote, from the Bust by E. H. Bailey, R. A.

8vo, price 50 cents.

*J. SABIN & SONS, 84 Nassau St., New York,  
14 York St., Covent Garden, London, W. C.*

# NEW YORK TRIBUNE.

"THE LEADING AMERICAN NEWSPAPER."

BETTER THAN EVER.

"The new TRIBUNE of to-day, like the old TRIBUNE of the past, is to be consecrated to the development of ideas, the exposition of principles, and the promulgation of truth."

The unanimous and unsolicited verdict of the hundreds of thousands of readers of THE TRIBUNE, is that the paper was never so good as at the present time. During the past year it has enlarged its field and improved its facilities in every direction, and closes the year 1874 with most encouraging prospects. THE TRIBUNE, however, believes in details rather than in words, in results rather than in promises. It points to its record and its columns for the past twelve months as the best evidence of what it has done, and the most satisfactory pledge of what it will do. All the distinctive features of the paper will be preserved and strengthened; the "Extras," whose sale has reached hundreds of thousands, will be continued; the front of its new building completed, and the present admitted pre-eminence of the paper, not only maintained, but still further advanced.

### WHAT THE PRESS OF ALL PARTIES SAY OF THE TRIBUNE.

"Never so good a paper as it is to-day."—*Advance*, Chicago.

"At the head of the newspaper press of the country."—*Sentinel*, Saratoga, N. Y. (Democratic.)

"THE TRIBUNE has never been so strong and prosperous as now."—*Springfield (Mass.) Republican*. (Independent.)

"The change of management, in consequence of Mr. Greeley's death, resulted in a change of its character, which is a marked improvement in some respects, and the new paper shows its enterprise in its extensive and varied correspondence, its full reports of lectures and sermons, its literary notices, and its news."—*New York Graphic*. (Independent.)

"THE TRIBUNE is certainly a remarkable newspaper, some of its issues presenting a mass of scientific and literary information which would form a valuable book, while the variety of talent at its disposal is such as it never had before."—*New York Evening Mail*.

"We must concede to it the high position it maintains as the leading American newspaper."—*Binghamton (N. Y.) Times*. (Republican.)

"We know that THE TRIBUNE is gaining in circulation. A man with his eyes half open, in cars and on boats, may see that."—*Leicester's Illustrated Newspaper*.

"We regard THE TRIBUNE as one of the best and ablest newspapers ever published. The business success it is achieving is certainly well earned."—*Times* (N. Y.) Times. (Administration Republican.)

"The greatest achievement of newspaper reporting that has ever occurred was that of the NEW YORK TRIBUNE with the

"Evangelical Alliance."—*Cincinnati (Ohio) Commercial*. Independent.

"Unquestionably, in all that relates to the collection and publication of news, the leading journal in the United States. It was never so good a newspaper as it is to-day."—*New Haven (Conn.) Palladium*. (Administration Republican.)

"THE TRIBUNE feels just pride in the success it has achieved, and in the position it has secured in the front rank of the leading journals of the world. Its honorable record is a glory to all the Press."—*Albany Argus*. (Democrat.)

"It is a great newspaper the public care for, and they have it in THE TRIBUNE, more so than in any other paper in this or any other country. It is a greater newspaper to day than at any previous time in its history."—*New York Commercial Advertiser*. (Administration Republican.)

"THE TRIBUNE daily spreads such a feast of good things before its readers, that they have no reason to complain. Its reports of current events are extraordinarily full and accurate, and its special correspondence from all quarters of the world has become a marked and important feature."—*Brooklyn (N. Y.) Argus*. Independent.)

### TERMS OF THE TRIBUNE.

DAILY (by mail), one year, \$10.00

SEMI-WEEKLY " " 3.00

WEEKLY " " 2.00

" five copies, . . . 7.50

To Clergymen the DAILY TRIBUNE will be sent one year for \$9; the SEMI-WEEKLY for \$2.50, and the WEEKLY for \$1.50.

### THE NEW TRIBUNE BUILDING.

The Largest Newspaper Office in the World.

### TERMS INVARIABLY CASH IN ADVANCE.

Remittances at sender's risk unless in registered letter, by draft on New York, or postal money order. Address THE TRIBUNE, New York.

### THE TRIBUNE EXTRAS.

Extra sheets issued occasionally, and containing the latest and best things in art, science, literature, history, and religious discussion. Half a million already sold. The series of fifteen scientific Extras now published sent by mail to any address in the United States for \$1. Additional Extra Sheets, containing the recent novels, "May," by Mrs. Oliphant, "A Pair of Blue Eyes," and "Lords and Ladies," each by mail, 10 cents. Descriptive Circulars, giving full details of the contents of each Extra, sent free on application.

Address

THE TRIBUNE, New York.

# THE AMERICAN BIBLIOPOLIST.

A Literary Register and Repository of Notes  
and Queries, Shakespeariana, etc.

"What was scattered in many volumes, and observed at several times by eye-witnesses, with no cursory pains I laid together to save the reader a far longer travail of wandering through so many deserted authors. \* \* \* \* \* The essay, such as it is, was thought by some who knew of it, not amiss to be published; that so many things remarkable, dispersed before, now brought under one view, might not hazard to be otherwise lost, nor the labor lost of collecting them." —*Million, Preface to "Brief History of Moscowia," 1632.*

Vol. 7.

NEW YORK, JUNE, 1875.

No. 75.

Annual Subscription:—One Dollar and Twenty-five Cents, inclusive of prepaid postage.  
Single numbers, issued Bi-Monthly:—Twenty-five Cents each.

This Number contains the third portion of the "Bibliography" of "A Handy Book about Books," revised by Joseph Sabin.

## CONTENTS.

IVRIAN LIBRARIES, - - - - -	156-8
FOR LIBRARY, - - - - -	136
EAUMARCHAIS, - - - - -	255-6
JOLLANDISTS AND THEIR LIBRARY, - - - - -	258-9
GOSSE ABOUT PORTRAITS (CONTINUED), - - - - -	167-8
IMPORTANT SALES OF ORIENTAL WARES, RARE COINS AND MEDALS, - - - - -	159-61
LEVPOLDY'S AMERICAN CATALOGUE, - - - - -	161
LITERARY (AND OTHER) JOTTINGS, - - - - -	105-17
PRIVATE LIBRARIES OF PROVIDENCE, RHODE ISLAND, BY HORATIO ROGERS (CONTINUED), - - - - -	150-3
PRONOUNS, BY S. S. S., - - - - -	163
RESTIF DE LA BRETONNE, - - - - -	162-3
SCIENCE AND RELIGION, - - - - -	154-5
SHELLEY'S "BEATRICE CENCI" AND SHELLEYANA, THOMAS W. FIELD LIBRARY, - - - - -	165-7
	145-50

## NOTES AND QUERIES:

Authors Wanted, - - - - -	126
Bibliographical Chronology, - - - - -	117
"Boil It Down," - - - - -	125
Cromwellian Anagrams, - - - - -	123
De Foe's English Commerce, - - - - -	127
Education and the Centennial, - - - - -	118
Epitaphiana, - - - - -	122
George Cruikshank in France, - - - - -	127
Gray, - - - - -	125
Hints for Book Auctioneers, - - - - -	121
Historical, - - - - -	126
Mottos of Magazines, - - - - -	127
Mowatt's Relation, - - - - -	126
Napoleon Library, - - - - -	126
Olivetan Bible, - - - - -	123
Originals of Characters in Coningsby, - - - - -	121
Origin of Newspapers, - - - - -	122
Paul Jones's Action, - - - - -	127
Rev. Robert Collyer, - - - - -	123
Rowlandson, - - - - -	126

Senator T. H. Wynne, - - - - -	126
Shelley's "Queen Mab," - - - - -	127
Sir Thomas Lawrence: Prud'hon, - - - - -	126
Swinburne (the Poet) and the "Society for the Suppression of Vice," - - - - -	119
"Taking a Sight," - - - - -	125
Tilton's "The King's Ring," - - - - -	124

## OBITUARY:

Babson; Ewald; Harper; Jarnac; Levy; Pickersgill; Quinet; Reade; Simons; Timbs; Tregelles; Waldeck; Wells, - - - - -	133-6
--	-------

## OUR LIBRARY TABLE:

Beal, Saky Buddha, - - - - -	132
Brash, Ecclesiastical Architecture of Ireland, - - - - -	132
Chatterton, Poetical Works, - - - - -	131
Goodwin and Olcott, Descendants of T. Olcott, - - - - -	130
Heckethorn, Secret Societies, - - - - -	133
Journal des Bibliotheques Populaires, - - - - -	131
Macready, Reminiscences and Diary, - - - - -	130
"Metropolitan," - - - - -	133
Olcott, People from the Other World, - - - - -	130
Smith, Mohammed and Mohammedanism, - - - - -	129
Sotheran, "Alessandro di Cagliostro: Impostor or Martyr??" - - - - -	132
Swinburne, Essays and Studies, - - - - -	128
Tiffany, Philatetical Library, - - - - -	130

## SHAKESPEARIAN GOSSIP, BY J. PARKER NORRIS:

Furness' Shakespearian Library, - - - - -	137
Gifford's Ben Jonson, - - - - -	144
Lumley Portrait, - - - - -	141
Payne-Collier, New Shakespeare, - - - - -	139
Shakespeare's Puns, - - - - -	142
"Too Thin," - - - - -	144
Weaknesses of Editors and Commentators. By J. Crosby, - - - - -	140

REMIT FOR 1875.—Subscribers who desire a continuance of the BIBLIOPOLIST will kindly favor the publishers by remitting \$1.25, the amount of the subscription for the current year, including postage, payable in advance. Attention is called to this, it being, as a rule, the only means of learning whether a continuance of the magazine is wished for.

J. SABIN & SONS, 84 Nassau St., New York.

14 York St., Covent Garden, London, W. C.



SILVER PITCHER.

[The plaques are allegorical half-reliefs in dead silver, *repoussé*. The obverse represents Venus lighting the torches of the Loves. On the reverse she is catching and confining them in a net.]

**THE GORHAM COMPANY,**  
*DESIGNERS AND MANUFACTURERS OF*  
**Art-Work in Silver,**  
FOR  
BRIDAL, CHRISTENING, AND BIRTHDAY PRESENTS.

SERVICES FOR BREAKFAST, TEA, DINNER, DESSERT, ETC.

SPOONS, FORKS, AND TABLE SILVER, OF NEW AND ARTISTIC DESIGNS.  
WEDDING OUTFITS COMPLETE.

*EXHIBITION AND SALESROOMS,*

No. 1 BOND STREET, NEAR BROADWAY, NEW YORK.

THE

# PUBLISHERS' WEEKLY

A JOURNAL DEVOTED TO THE INTERESTS OF THE

*Publishing, Printing, Book, Music, Stationery, News, Art, and Fancy Trades and  
Associated Branches.*

With which is incorporated the  
American Literary Gazette and Publishers' Circular,  
Established in the year 1852.

Official Organ of the Publishers' Board of Trade and the American Book Trade Ass'n.

PUBLISHED EVERY SATURDAY.

F. LEYPOLDT, Editor and Proprietor.  
No. 37 Park Row, New York.

THE PUBLISHERS' WEEKLY contains Complete Weekly Lists of new and forthcoming Publications, including Foreign Books imported in quantities for the Trade. Monthly Alphabetical Lists of the same for Reference. Lists of principal Publications issued in Great Britain. A Record of Novelties in Stationery, Fancy Goods, Works of Art, Scientific and Musical Instruments, Games, Toys, etc. Literary Art and Trade Gossip; Scientific Notes; Original Articles on the Literary and Trade Questions of the day; Biographical Sketches; Descriptions of Establishments; Correspondence, Book Auctions, etc.

PRICE OF SUBSCRIPTION, per Annum, \$3.00, payable in Advance.

RATES OF ADVERTISING: One Page, \$20; Half Page, \$12; Quarter Page, \$7; Eighth Page, \$4.  
Short Advertisements, 25 cents per line.

SUBSCRIPTIONS RECEIVED BY ALL BOOKSELLERS, OR SPECIMEN NUMBERS SENT ON APPLICATION

## Illustrated Christmas Supplement for 1874-75.

Tinted paper, 108 pages. Included in subscription. Single copies, 25 cents.

F. LEYPOLDT, Publisher,

P. O. Box 4295, New York.

37 PARK ROW.

# THE SOUTH.

## A Journal of Southern Progress.

THE SOUTH occupies a distinctive field in journalism. It is the only newspaper in the country devoted exclusively to the development of the Southern States. It is a reliable medium through which the people of the North and foreign lands may gain correct and valuable information of the boundless resources of the South, and a just estimate of her people.

THE SOUTH assumes high ground; and is conducted with candor and independence. It represents no sect or party; it is devoted to no exclusive class or section; it is in sympathy with the people; it appreciates the vast resources of the country and is prophetic of its destiny.

A series of special illustrated numbers, treating each of the Southern States in turn, has been begun, and will be continued, at intervals of a few weeks, until all have been considered. These issues will be made up of articles treating of Railroads and Commerce, Manufactures and Agriculture, Forests, Minerals, Soils, Climate and Products, History and Literature. It is proposed to make these papers the most comprehensive and valuable contributions to the leading subjects in question yet published.

Terms of Subscription, \$3.00. Single Copies, 10 Cents.

PUBLISHED WEEKLY BY

THE SOUTH PUBLISHING COMPANY,  
No. 182 Fulton Street, New York.

# NEW YORK TRIBUNE.

## "THE LEADING AMERICAN NEWSPAPER."

### BETTER THAN EVER.

"The new TRIBUNE of to-day, like the old TRIBUNE of the past, is to be consecrated to the development of ideas, the exposition of principles, and the promulgation of truth."

The unanimous and unsolicited verdict of the hundreds of thousands of readers of THE TRIBUNE, is that the paper was never so good as at the present time. During the past year it has enlarged its field and improved its facilities in every direction, and closes the year 1874 with most encouraging prospects. THE TRIBUNE, however, believes in deeds rather than in words, in results rather than in promises. It points to its record and its columns for the past twelve months as the best evidence of what it has done, and the most satisfactory pledge of what it will do. All the distinctive features of the paper will be preserved and strengthened; the "Extras," whose sale has reached hundreds of thousands, will be continued; the front of its new building completed, and the present admitted pre-eminence of the paper, not only maintained, but still further advanced.

#### WHAT THE PRESS OF ALL PARTIES SAY OF THE TRIBUNE.

"Never so good a paper as it is to-day."—*Advance*, Chicago.

"At the head of the newspaper press of the country."—*Sentinel*, Saratoga, N. Y. (Democratic.)

"THE TRIBUNE has never been so strong and prosperous as now."—*Springfield* (Mass.) *Republican*, (Independent.)

"The change of management, in consequence of Mr. Greeley's death, resulted in a change of its character, which is a marked improvement in every way, and the new paper shows its enterprise in its extensive and varied correspondence, its full reports of lectures and sermons, its literary notices, and its news."—*New York Graphic*, (Independent.)

"THE TRIBUNE is certainly a remarkable newspaper, some of its issues presenting a mass of scientific and literary information which would form a valuable book, while the variety of talent at its disposal is such as it never had before."—*New York Evening Mail*.

"We must concede to it the high position it maintains as the leading American newspaper."—*Binghamton* (N. Y.) *Times* (Republican.)

"We know that THE TRIBUNE is gaining in circulation. A man with his eyes half open, in cars and on boats, may see that."—*Leicester's Illustrated Newspaper*.

"We regard THE TRIBUNE as one of the best and ablest newspapers ever published. The business success it is achieving is certainly well earned."—*Troy* (N. Y.) *Times*, (Administration Republican.)

"The greatest achievement of newspaper reporting that has ever occurred was that of the NEW YORK TRIBUNE with the

Evangelical Alliance."—*Cincinnati* (Ohio) *Commercial*, Independent.

"Unquestionably, in all that relates to the collection and publication of news, the leading journal in the United States. It was never so good a newspaper as it is to-day."—*New Haven* (Conn.) *Palladium*, (Administration Republican.)

"THE TRIBUNE feels just pride in the success it has achieved, and in the position it has secured in the front rank of the leading journals of the world. Its honorable record is a glory to all the Press."—*Albany Argus*, (Democratic.)

"It is a great newspaper the public care for, and they have it in THE TRIBUNE, more so than in any other paper in this or any other country. It is a greater newspaper to day than at any previous time in its history."—*New York Commercial Advertiser*, (Administration Republican.)

"THE TRIBUNE daily spreads such a feast of good things before its readers, that they have no reason to complain. Its reports of current events are extraordinarily full and accurate, and its special correspondence from all quarters of the world has become a marked and important feature."—*Brooklyn* (N. Y.) *Argus*, Independent.)

#### TERMS OF THE TRIBUNE.

DAILY (by mail), one year, \$10.00

SEMI-WEEKLY " " 3.00

WEEKLY " " 2.00

" fivecopies, . . . 7.50

**50** To Clergymen the DAILY TRIBUNE will be sent one year for \$9; the SEMI-WEEKLY for \$2.50; and the WEEKLY for \$1.50.



THE NEW TRIBUNE BUILDING.

The Largest Newspaper Office in the World.

#### TERMS INVARIABLY CASH IN ADVANCE.

Remittances at sender's risk unless in registered letter, by draft on New York, or postal money order. Address THE TRIBUNE, New York.

#### THE TRIBUNE EXTRAS.

Extra sheets issued occasionally, and containing the latest and best things in art, science, literature, history, and religious discussion. Half a million already sold. The series of fifteen scientific Extras now published sent by mail to any address in the United States for \$1. Additional Extra Sheets, containing the recent novels, "May," by Mrs. Oliphant, "A Pair of Blue Eyes," and "Lords and Ladies," each by mail, 10 cents. Descriptive Circulars, giving full details of the contents of each Extra, sent free on application.

Address

**THE TRIBUNE, New York.**

# THE AMERICAN BIBLIOPOLIST.

A Literary Register and Repository of Notes  
and Queries, Shakespeariana, etc.

"What was scattered in many volumes, and observed at several times by eye-witnesses, with no cursory pains I laid together to save the reader a far longer travail of wandering through so many deserted authors. \* \* \* \* \* The essay, such as it is, was thought by some who knew of it, not amiss to be published; that so many things remarkable, dispersed before, now brought under one view, might not hazard to be otherwise lost, nor the labor lost of collecting them."—Milton, *Preface to "Brief History of Moscovia,"* 1632.

Vol. 7.

NEW YORK, AUGUST, 1875.

No. 76.

Annual Subscription:—One Dollar and Twenty-five Cents, inclusive of prepaid postage.

Single numbers, issued Bi-Monthly:—Twenty-five Cents each.

## CONTENTS.

ANCIENT WIT AND MODERN WITS, - - - - -	198
COMIC PERIODICAL LITERATURE OF THE UNITED STATES. By J. BRANDER MATTHEWS, - - - - -	199-201
GOSSIP ABOUT PORTRAITS (CONTINUED), - - - - -	205-8
HUDSON RIVER OVERSLAGH AND COEVMAN'S BOWERY. By JOEL MUNSELL. ILLUSTRATIONS, - - - - -	202-5
LIBRARIES AS LEAVEN. AN ADDRESS DELIVERED AT THE INAUGURATION OF THE MADISON FREE PUBLIC LIBRARY. By PROF. J. D. BUTLER, - - - - -	180-92
LITERARY (AND OTHER) JOTTINGS, - - - - -	169-74
NICHOLAS MÜLLER, THE GERMAN PRINTER-POET. By PROF. WILLCOX, - - - - -	197
PRIVATE LIBRARIES OF PROVIDENCE, RHODE ISLAND. By HORATIO ROGERS (CONCLUDED), - - - - -	193-6
STATIONERS' HAND-BOOK, - - - - -	197
NOTES AND QUERIES:	
Author Wanted, - - - - -	179
Bonapartiana, - - - - -	178
Central America and Southern India, - - - - -	177
Curious Game, - - - - -	179
Early New England Book, - - - - -	178
Epitaphiana, - - - - -	178
Head of Charles I., - - - - -	175
Letters of Amerigo Vespucci, - - - - -	174
Musical and Typographical Chronology, - - - - -	176-7
New Works Suggested by Authors, - - - - -	177
Savonarola, - - - - -	177
Shelley's Beatrice Cenci, - - - - -	175
Sir T. Lawrence and Prud'hon, - - - - -	178
Webster Unabridged, - - - - -	179
OBITUARY:	
Andersen; Cairnes; Drake; Pugin; Renascat; Rich; Thomson (Doesticks); Upham, - - - - -	181-3
OUR LIBRARY TABLE:	
Archer, Monumental Inscriptions of West Indies, - - - - -	181
Baker, Life of William Sharp, the Engraver, Harrison, Life and Writings of John Howard Payne, - - - - -	181
Randolph, Poetical and Dramatic Works, edited by W. Carew Hazlitt, - - - - -	181
SHAKESPEARIAN GOSSIP, BY J. PARKER NORRIS:	
"Chewing the Cud." By Joseph Crosby, - - - - -	187
"Cry Aim!" "Give Aim!" - - - - -	188
Felton Portrait of Shakespeare. By F. W. Cosen, - - - - -	184
Henry the Fourth. By J. Crosby, - - - - -	189
Holmes, Authorship of Shakespeare, - - - - -	185
Hudson, Text-book of Poetry, - - - - -	189
Increased Value of Shakespeare Folios, - - - - -	184
Jacox, Shakespeare Diversions, - - - - -	186
Knight's Editions of Shakespeare. By J. Crosby, - - - - -	188
Launce. By Joseph Crosby, - - - - -	188
Lytle's Verses on Antony and Cleopatra, - - - - -	185
New Shakespeare Society, - - - - -	186
Winsor's Bibliography of Shakespeare Folios and Quartos, - - - - -	185

REMIT FOR 1875.—Subscribers who desire a continuance of the BIBLIOPOLIST will kindly favor the publishers by remitting \$1.25, the amount of the subscription for the current year, including postage, payable in advance. Attention is called to this, it being, as a rule, the only means of learning whether a continuance of the magazine is wished for.

J. SABIN & SONS, 84 Nassau St., New York.

14 York St., Covent Garden, London, W. C.



SILVER PITCHER.

[The plaques are allegorical half-reliefs in dead silver, *rehois*. The obverse represents Venus lighting the torches of the Loves. On the reverse she is catching and confining them in a net.]

**THE GORHAM COMPANY,**  
 DESIGNERS AND MANUFACTURERS OF  
**Art-Work in Silver,**  
 FOR  
 BRIDAL, CHRISTENING, AND BIRTHDAY PRESENTS.

SERVICES FOR BREAKFAST, TEA, DINNER, DESSERT, ETC.

SPOONS, FORKS, AND TABLE SILVER, OF NEW AND ARTISTIC DESIGNS.

WEDDING OUTFITS COMPLETE.

*EXHIBITION AND SALESROOMS,*

No. 1 BOND STREET, NEAR BROADWAY, NEW YORK.

# S A B I N ' S

## Reprints of Rare Books.

### O C T A V O S E R I E S.

**I. The Journal of Major George Washington.** Sent by the Hon. Robert Dinwiddie, Esq.; His Majesty's Lieutenant-Governor, and Commander-in-Chief of Virginia, To the Commandant of the French Forces in Ohio. To which are added the Governor's Letter; and a Translation of the French Officer's Answer. With a New Map of the Country, as far as the Mississippi. Williamsburgh Printed, London Reprinted for T. Jeffreys, the Corner of St. Martin's Lane, M.DCC.LIV. Large Paper, \$3.00. Small Paper, \$1.50.

**II. A Journal of Two Visits made to some Nations of Indians** on the West side of the River Ohio, in the Years 1772 and 1773. By the Rev. David Jones, Minister of the Gospel at Freehold, in New Jersey. Burlington: Printed and sold by Isaac Collins, M.DCC.LXXIV. With a Biographical Memoir by Horatio Gates Jones. Large Paper, \$5.00. Small Paper, \$2.50.

**III. Vindication of the Captors of Major Andre.** [By Egbert Benson.] New York: Rieh & Mercien, 1817. Large Paper, \$4.00. Small Paper, \$2.00.

**IV. A Brief State of the Province of Pennsylvania,** in which the Conduct of their Assemblies for several years past is impartially examined, and the true Cause of the continual Encroachments of the French displayed, more especially the secret Design of their late unwarrantable invasion and settlement upon the River Ohio. Large Paper, \$2.50. Small Paper, \$1.25.

**V. The Present State of Virginia.** Giving a particular and short account of the Indian, English and Negroe Inhabitants of that Colony. Shewing their Religion, Manners, Government, Trade, Way of Living, &c., with a Description of the Country. By Hugh Jones, A.M., Chaplain to the Honorable Assembly, and lately Minister of James-Town, &c., in Virginia. Large Paper, \$8.00. Small Paper, \$4.00.

**VI. The History of the First Discovery and Settlement of Virginia.** Being An Essay towards a General History of the Colony. By William Stith, A.M., Rector of Henrico Parish, and one of the Governors of William and Mary College. Large Paper, \$15.00. Small Paper, \$7.50

The original Edition of this important History is worth from \$40 to \$50. The valuable Documents from which it is compiled have been recently destroyed by fire.

### S E C O N D S E R I E S.

**The Narrative of Colonel David Fanning.** (A Tory in the Revolutionary War with Great Britain; giving an Account of his Adventures in North Carolina, from 1775 to 1783, as written by himself, with an Introduction and Explanatory Notes. Richmond, Va. Printed for Private Distribution only. 1861. In the First Year of the Independence of the Confederate States of America. Large Paper, \$10.00. Small Paper, \$5.00.

Each of these Books is printed in the very best style, and the Edition is limited to 50 Copies on Large Paper and 200 on Small Paper.

# Philosophical Spiritualism

---

## THE SPIRITUAL SCIENTIST.

A Weekly Journal of 12 pages, and now in its Second Volume, is the ablest exponent of the Philosophy of Spiritualism in this country. It is an organ of the best Psychological Scholars, and most enlightened investigators all over the world. It circulates in every one of the States; in Canada, Great Britain, France, Germany, and Russia, and is a valuable medium for advertisers. Its corps of writers embraces the most popular writers of the day, including

PROF. JOSEPH R. BUCHANAN,

*Discoverer of Anthropology, Psychometry, etc.*

COL. HENRY S. OLCOTT,

*Author of "People from the Other World," etc.*

PROF. N. WAGNER,

*Professor of Zoölogy in the University of St. Petersburg.*

MADAME HELENA P. DE BLAVATSKY,

*The Distinguished Occultist.*

GEN. FRANCIS J. LIPPITT,

*Author of several Standard Military Works.*

AND MANY OTHERS OF EQUAL EMINENCE.

---

EDITED BY E. GERRY BROWN,

AND PUBLISHED BY THE

Scientist Publ'ing Co., 18 Exchange St., Boston, Mass.

---

The price of the SPIRITUAL SCIENTIST is \$2.50 per annum, postage included. A person sending five yearly subscriptions, is entitled to a copy for himself without extra charge. Subscriptions may be made through any respectable agency, or by direct communication with the editor.

# THE AMERICAN BIBLIOPOLIST.

A Literary Register and Repository of Notes  
and Queries, Shakespeariana, etc.

"What was scattered in many volumes, and observed at several times by eye-witnesses, with no cursory pains I laid together to save the reader a far longer travail of wandering through so many deserted authors. \* \* \* \* \* The essay, such as it is, was thought by some who knew of it, not amiss to be published; that so many things remarkable, dispersed before, now brought under one view, might not hazard to be otherwise lost, nor the labor lost of collecting them."—Milton, *Preface to "Brief History of Moscovia,"* 1632.

Vol. 7.

NEW YORK, OCTOBER, 1875.

No. 77.

Annual Subscription:—One Dollar and Twenty-five Cents, inclusive of prepaid postage.  
Single numbers, issued Bi-Monthly:—Twenty-five Cents each.

## CONTENTS.

ALDUS MANUTIUS, - - - - -	232-4	OBITUARY:
FRENCH BIBLIOMANIA - - - - -	234-7	Anderson; Churchill; Davies; Franklin;
LIBRARIES AS HEAVEN. (CONCLUDED) - - - - -	237-40	Head; Thirlwall, - - - - - 221-2
GOSSIP ABOUT PORTRAITS (CONTINUED) - - - - -	240-2	OUR LIBRARY TABLE
LITERARY (AND OTHER) JOTTINGS, - - - - -	209-15	Fort, Early History and Antiquities of Freemasonry, - - - - - 221
NEW CATALOGUE OF THE JOHN CARTER LIBRARY, BY HON. H. C. MURPHY, - - - - -	228-32	Green, Short History of the English People, - - - - - 220
PERCY BYSSHE SHELLEY AS A PHILOSOPHER AND REFORMER, - - - - -	223	Index to Harpers' Magazine, - - - - - 226
NOTES AND QUERIES:		Stedman, Victorian Poets - - - - - 221
Bishops' Bible, - - - - -	217	Wingate, Views and Interviews on Journalism, - - - - - 220
Byroniana, - - - - -	216	SHAKESPEARIAN GOSSIP:
Columbia, Columbia, to glory arise, - - - - -	219	Bellamy, Shakespearian Dictionary of Quotations 224
Comic Periodical Literature of the United States - - - - -	217	Hazlitt's Shakespeare's Library, - - - - - 224
Gone where the Woodbine Twineth - - - - -	219	King's Bacon <i>versus</i> Shakespeare, - - - - - 224
Interesting MS. Book, - - - - -	218	Mercade on Hamlet, - - - - - 223
Pocahontas, - - - - -	210	Page's Shakespeare Bust, - - - - - 222
Scott's (?) the Toast - - - - -	218	Modern Slang and Americanisms in Shakespeare, 227
The late M. Levy, - - - - -	219	Snider's Criticisms on Shakespeare's Plays, - - - - - 225
Webster Unabridged, - - - - -	219	Winsor's Bibliography of Doubtful Plays and Poems, - - - - - 223
Wife Beating in 1580, - - - - -	216	

REMIT FOR 1875.—Subscribers who desire a continuance of the BIBLIOPOLIST will kindly favor the publishers by remitting \$1.25, the amount of the subscription for the current year, including postage, payable in advance. Attention is called to this, it being, as a rule, the only means of learning whether a continuance of the magazine is wished for.

J. SABIN & SONS, 84 Nassau St., New York.  
14 York St., Covent Garden, London, W. C.



SILVER PITCHER.

[The plaques are allegorical half-reliefs in dead silver, *repoussé*. The obverse represents Venus lighting the torches of the Loves. On the reverse she is catching and confining them in a net.]

**THE GORHAM COMPANY,**  
 DESIGNERS AND MANUFACTURERS OF  
**Art-Work in Silver,**  
 FOR  
 BRIDAL, CHRISTENING, AND BIRTHDAY PRESENTS.

SERVICES FOR BREAKFAST, TEA, DINNER, DESSERT, ETC.

SPOONS, FORKS, AND TABLE SILVER, OF NEW AND ARTISTIC DESIGNS.  
 WEDDING OUTFITS COMPLETE.

*EXHIBITION AND SALESROOMS,*

No. 1 BOND STREET, NEAR BROADWAY, NEW YORK.

# ENGRAVINGS EXTRAORDINARY.

JUST RECEIVED FROM EUROPE.

Choice Specimens of Engravings by Porporati, Wille, Richomme, Desnoyers, Massard, Hollar, Wollett, Sharp, Bartolozzi, Goltzius, Durer, Rembrandt, Toschi, Longhi, Raphael Morghen, etc., etc.—Magnificent Collection of Theatrical Portraits in Mezzotinto.—Engravings after Turner in proof states.—Scarce American and other Portraits.—Book Illustrations in infinite variety.—Raphael Morghen's "Last Supper," after Da Vinci.—Raphael Morghen's "Four Poets."—"Leda au Bain," Porporati.—"La Coucher," Porporati.—"Leda," after Da Vinci.—"Galatea," by Richomme.—Raphael's "Adam and Eve," by Richomme.—"Jupiter and Antiope," by Richomme.—"Homère," by Massard.—"Belisaire," by Desnoyers, and several other fine pieces by this master.—"Instruction Paternelle," by Wille.—"Death of Marc Antony," by Wille.—"The Travelling Musicians," by Visscher.—"Venus and Adonis," by Toschi.—"Albert Durer," by Forster.—A Set of Apostles, 14 pieces, by Goltzius.—"The Passion," 12 pieces, by Goltzius.—Several pieces by Wollett.—"Triump de la Mort," by De Bry.—Several pieces by G. Peucz, Durer, Rembrandt, Wierix, Callot, Beham, Aldegrever, etc.—Raphael's "Adam and Eve," by Richomme.—Raphael's "Vierge au Donatoire," by Desnoyers.—Raphael's "Vierge aux Camelias," by Desnoyers.—"Raphael's "Vierge a la Chaise," by Muller.—Corregio's "Magdalen," by Longhi, and an infinite variety of other Prints too numerous to particularize.

*J. SABIN & SONS, 84 Nassau Street, N. Y.*

# WASHINGTON.

J. SABIN & SONS have for sale the balance of the edition (30 impressions only left) of Cogniet's famous full-length portrait of General Washington.

This is without doubt the finest engraved portrait of George Washington ever produced. It was painted in 1836 by Leo Cogniet, from Stuart's head of Washington, in the Boston Athenæum, and Washington's military uniform now in the possession of the same Institution. It was engraved on Steel by Langier (who was three years completing the work) in pure line, and a limited number of impressions published by subscription in 1839, when the plate was destroyed.

Size of print 36 x 28 inches, brilliant impressions on India paper. Originally published at \$10.00, offered at \$5.00 for a short time only.

**BANGS, MERWIN & CO.,**  
 656 BROADWAY,  
 NEAR BOND STREET,

**New York.**

WE ARE HOLDING FREQUENT SALES OF  
**LIBRARIES, BOOKS,**  
 NEW AND OLD,  
 ENGRAVINGS, AUTOGRAPHS, COINS,  
 AND  
**LITERARY PROPERTY**  
 OF ALL DESCRIPTIONS.

For the disposal of which, our long experience, extensive  
 acquaintance with buyers, convenient location,  
 and spacious Sales-rooms, offer the  
 very best advantages.

**BANGS, MERWIN & CO.**

JUST ISSUED—THE FOLLOWING NEW PORTRAITS OF  
 THE LATE EMINENT ACTOR

**W. C. MACREADY,**

8vo, finely Engraved on Steel, by C. H. Jeens, price \$1, the set of four.  
 Ætat 26, in the character of Virginius, from the painting by Jackson,  
 in the Garrick Club, London.

Ætat 28, in the character of Henry IV, after Jackson.

Ætat 50, from a miniature by R. Thorburn, R. A.

Ætat 80, from a photograph (the last portrait taken).

ALSO, NOW READY. A NEW  
**PORTRAIT OF DOUGLAS JERROLD.**

Engraved by W. H. Mote, from the Bust by E. H. Bailey, R. A.  
 8vo, price 50 cents.

*J. SABIN & SONS, 84 Nassau St., New York,  
 14 York St., Covent Garden, London, W. C.*

# THE AMERICAN BIBLIOPOLIST.

A Literary Register and Repository of Notes and  
Queries, Shakespeariana, etc.

"What was scattered in many volumes, and observed at several times by eye-witnesses, with no cursory pains I laid together to save the reader a far longer travail of wandering through so many deserted authors. \* \* \* \* \* The essay, such as it is, was thought by some who knew of it, not amiss to be published; that so many things remarkable, dispersed before, now brought under one view, might not hazard to be otherwise lost, nor the labor lost of collecting them."—*Milton, Preface to Brief History of Moscovia,* 1732.

Vol. 7.

NEW YORK, DECEMBER, 1875.

No. 78.

Annual Subscription:—One Dollar and Twenty-five Cents, inclusive of prepaid postage.  
Single numbers, issued Bi-Monthly:—Twenty-five Cents each.

## CONTENTS.

MR. WEBSTER'S LIBRARY	261
COMIC PERIODICALS OF AMERICA (CONTINUED)	262
MILTON'S COPY OF COOPER'S THE- SAURUS	265
CHEAP FINERY IN BOOKS	265
NOTES AND QUERIES:	
Catalogue of Manuscripts in Tours	248
Lyman C. Draper	249
New York Editors in 1775	251
Double Imprimatur	251

## OBITUARY:

Cunningham, Forbes, Hook, La Trobe, Mayhew, Pictet, Rad- cliffe, Stanhope, Wheatstone, Wiggin and Wilkinson	254-256
--	---------

## SHAKESPEARIAN GOSSIP:

Othello not a Negro	258-260
Shakespeare's Plutarch	257
" Reprinted	258

REMIT FOR 1875.—Subscribers who desire a continuance of the BIBLIOPOLIST will kindly favor the publishers by remitting \$1.25, the amount of the subscription for the current year, including postage, payable in advance. Attention is called to this, it being, as a rule, the only means of learning whether a continuance of the magazine is wished for.

J. SABIN & SONS, 84 Nassau St., New York.  
14 York St., Covent Garden, W. C.



SILVER PITCHER.

[The plaques are allegorical half-reliefs in dead silver, *repoussé*. The obverse represents Venus lighting the torches of the Loves. On the reverse she is catching and confining them in a net.]

**THE GORHAM COMPANY,**  
 DESIGNERS AND MANUFACTURERS OF  
**Art-Work in Silver,**  
 FOR  
 BRIDAL, CHRISTENING, AND BIRTHDAY PRESENTS.

SERVICES FOR BREAKFAST, TEA, DINNER, DESSERT, ETC.

SPOONS, FORKS, AND TABLE SILVER, OF NEW AND ARTISTIC DESIGNS.  
 WEDDING OUTFITS COMPLETE.

*EXHIBITION AND SALESROOMS,*

No. 1 BOND STREET, NEAR BROADWAY, NEW YORK.

NOW READY.

---

"MY SKETCH-BOOK."

BY

GEORGE CRUIKSHANK.

<i>Oblong Folio, Half Bound, Cloth Sides,</i>	- - - -	\$6.00
<i>A few Copies on India Paper,</i>	- - - -	\$12.00

---

"My SKETCH-BOOK" is the title of a production by George Cruikshank, peculiarly his own, sketched, etched, published and sold by himself.

The book was issued in oblong parts of 4 leaves each, concluding with part 9, embracing about 200 groups, comic, humorous, satirical and artistic in the highest degree.

Geo. Cruikshank is an artist whose genius has found many warm admirers in America, and his works are eagerly sought by collectors, who make Cruikshankiana a specialty; but the good fortune to possess a copy of "My Sketch-Book" only rests with the older collectors, who commenced their gatherings years ago. At the present time the book is practically unobtainable, and to most American collectors known only by description.

Thackeray has written an essay, chiefly in laudation of the genius of George Cruikshank. The contemplation and review of the works of this wonderful man, stimulate the great author to a genial enthusiasm, dilating upon the happy hours he has spent over wondrous caricatures and quaint drawings, with a kindly, even affectionate warmth, brimful of delight, and running over with pleasant reminiscences.

P. G. Hamerton, himself an artist, the author of "Etching and Etchers," and perhaps our best living art critic, in his essay on Cruikshank, says that we do not find in his works a trace of a vain effort.

Geo. Cruikshank's Sketch-Book is excellently adapted for a table-book of fun for the every-day book-buyer, and for the draughtsman and artist it is a perfect study book, abounding in novelties of fun and form.

We have reproduced "My SKETCH-BOOK" in exact fac-simile, line for line. The work is peculiarly adapted for reproduction, owing to the force and freedom of the lines, and the process adopted is the most perfect that we know of, and the work has been done with the greatest care, printed by hand, on fine plate paper. The book is in fac-simile also in respect to size, oblong folio, bound with leather back, cloth sides. It contains about 200 groups, included in one of which is a full-length portrait of Geo. Cruikshank.

The book will be sent by mail, prepaid, on receipt of the price, specified above. The trade supplied on the usual terms.

J. SABIN & SONS,  
84 Nassau Street, New York, and  
14 York Street, Covent Garden,  
London, England.

# TO ADVERTISERS AND PUBLISHERS.

## THE AMERICAN BIBLIOPOLIST,

A Literary Register and Repository of Notes and Queries, Shakespeariana, etc.

ANNUAL SUBSCRIPTION, \$1.25, INCLUSIVE OF PRE-PAID POSTAGE. SINGLE NUMBERS 25 CENTS EACH.

*Published Bi-Monthly during the months of February, April, June, August, October and December.*

### AN ADMIRABLE ADVERTISING MEDIUM.

Advertisements are solicited for the "AMERICAN BIBLIOPOLIST." This magazine, which has a circulation of some two or three thousand, is the only one in the United States which has successfully occupied, during the last six years, the place of *NOTES AND QUERIES* and other British Periodicals of the same genus, and offers ESPECIAL INDUCEMENTS as an advertising medium, not only on account of its coming into the HANDS OF THE BOOK-BUYER, but of its diffusion among LIBRARIES, READING ROOMS, etc., and READERS OF THE INTELLECTUAL CLASS GENERALLY.

Attention is particularly called to the criticisms of the press, which speak well as to the position occupied by the AMERICAN BIBLIOPOLIST. It cannot be characterized as of a mere ephemeral nature, for it is used as a continual book of REFERENCE during the period of publication; and at the end of the year the separate numbers are bound up in volumes, in which the advertisements are carefully preserved. Complete sets of the AMERICAN BIBLIOPOLIST are now worth THREE TIMES the original published price. The volume for 1875, will make the seventh.

The price of advertising is as follows :

Page,	16.00
Half page,	9.00
Quarter page,	5.00
Eighth page,	3.00

Special arrangements are made for the insertion of separate slip pages and continuous advertisements

### CRITIQUES OF THE PRESS.

The AMERICAN BIBLIOPOLIST, in its present improved form, every man with a literary taste will thoroughly enjoy. It is well edited, and has always a rich collection of bibliomaniacal items.—*Louisville Courier-Journal*, Dec. 26-27, '74.

The July and August number of the AMERICAN BIBLIOPOLIST is out, and contains the fourth installment of the "Handy Book about Books," with much antiquarian lore and literary gossip, such as an account of the origin of the names of States, etc.—*Publisher's Weekly*, 1874.

The AMERICAN BIBLIOPOLIST is invaluable to those who wish to be kept acquainted with events of permanent interest in the literary world, particularly to those who are interested in the curiosities of literature.—*N. Y. Methodist*.

The BIBLIOPOLIST is admirably edited, I suppose by "our senior," learned in bibliography. Thank you for all that you sent me.—*S. Austin Allibone*.

The AMERICAN BIBLIOPOLIST, in addition to a great variety of interesting literary announcements, abounds with bibliographical and antiquarian details, which cannot fail to gratify the curiosity of the patient book worm.—*N. Y. Tribune*.

J. Sabin & Sons have brought their AMERICAN BIBLIOPOLIST to a point of great interest, as a "Repository of Notes and Queries"; and every lover of curious inquiries into the origin of words, customs, etc.—in short all antiquities of a literary character or bearing—ought to possess this ingenious and useful magazine.—*Christian Union*.

This publication, though nominally addressed to book-buyers, furnishes a large amount of curious and entertaining information for all lovers of literature. It is not the mouthpiece of any set, and its criticisms of catalogues and books are refreshingly independent and piquant.—*Nation*.

A Register of the Progress of Literature, which enjoys a wide popularity for the spice and vinegar which season its pages.—*Evening Telegram*.

The AMERICAN BIBLIOPOLIST is the only real "Literary Register" issued in this country. In addition to its valuable lists of rare old books, and its catalogues of new ones, the BIBLIOPOLIST contains monthly correspondence on all sorts of literary subjects, and from all quarters. A most interesting and important feature of this work is in its department of "Notes and Queries," in which curious words, old traditions, ancient customs, and other subjects in which antiquaries delight, are discussed by the most learned and thorough.—*School Journal*.

The Department entitled "Notes and Queries" of the AMERICAN BIBLIOPOLIST is a repository for all sorts of out of the way, and at the same time interesting literary information.—*College Courses*.

To a man or woman engaged in literary pursuits, such a work as this is simply invaluable, combining, as it does, the features of the London "Notes and Queries" with a complete catalogue of the works issued from the British and American Press during the month. It is printed on fine toned paper, and is just the work to gladden the heart of the book-lover.—*Brooklyn Times*.

Bibliophile should neglect to subscribe to this publication; its interest and value to him is almost inestimable. It gives notice of some of the most noticeable new books, literary gossip, some curious "notes and queries," interesting correspondence on a variety of topics, and some valuable articles on subjects relating to literature.—*Philadelphia Inquirer*.

The BIBLIOPOLIST is undoubtedly the most interesting and worth preserving literary record within our knowledge.—*Boston Pilot*.

Sabin's BIBLIOPOLIST contains its usual literary feast of notes and queries, and some interesting correspondence.—*Jewish Messenger*.

J. SABIN & SONS, Publishers, 84 Nassau St., New York

14 York St., Covent Garden, London, W. C.

3S.

T,

RS 25

ircula-  
d, dur-  
is, and  
NDS OF  
ELLEC-

occu-  
is used  
parate  
of the  
1875,

nts

enjoy.

Handy

names of

interest

all that

ith bib-

Tribune.

f Notes

iquities

taining

l books

ason its

valuable

sorts of

ment of

quaries

at of the

oes, the

Ameri-

book-

simable.

eresting

Inquirer.

wledge.

ndence.